Self Portrait

Acrylic Paint

91.44 cm x 91.44 cm April 2019

Inspired by Rene Magritte's "Georgette Magritte" and "Son of Man" my self portrait expresses myself in a way of painting that I haven't tried before. By mimicking the pose and creating the background alike to the inspiration I was able to display a new look.

Burning Vulnerable

Block Print

9 in x 6 in January 2019

"Burning Vulnerable" is a block print piece that was inspired by "The Gradation of Fire" by René Magritte, "Landscape with Butterflies" by Salvador Dali and a scene from a music video for the song I NEED U by BTS. This piece's purpose is to display how women are degraded by society in an imagery way. The butterfly shown represents women and the fire represents society.

Unpretty

Illustration

30 cm x 40 cm February 2019

The piece "Unpretty" is an illustration inspired by Alfred Steven's "Woman in front of a mirror" and Norman Rockwell's "Girl at Mirror". Depicted through the piece is the result of when society's beauty standards are set upon females. In the illustration the young woman cries, covering her face as she believes that she is not beautiful due to the influence of the BEAUTY magazine shown in the lower left corner that also reads "IDEAL FACE".

Love Myself

Illustration

30 cm x 40 cm February 2019

The piece "Love Myself" is an artwork inspired by Norman Rockwell's "Girl at Mirror" and Rene Magritte's "Not to be Reproduced". Displayed in the illustration is a young woman that is admiring herself. On the bottom right corner the same magazine from the negative piece "Unpretty" is shown in a trash bin, which means that the young woman doesn't care about society's beauty standards and that she loves herself, hence the title.

Taken Beauty

Acrylic Painting

1 foot x .5 foot March 2019

The piece "Taken Beauty" is a Piece inspired by "Olive Trees With Yellow Sky And Sun" by Vincent Van Gogh and "Goldfish" by Henri Matisse. Through what's displayed in the piece the purpose is to show viewers the difference between a healthy rainforest and a deforested area that is empty and destroyed.

Feminine Wonder

Mixed Media

30.4 cm x 30.4 cm December 2018

"Feminine Wonder" is a mixed media piece that is meant to display female empowerment . As shown the painting the female tree figure is holding her hands up as a sign of strength and power. I was inspired by Piet Mondrian's "Red Tree", Vincent Van Gogh's "Starry Night" and Debbie Smyth's "Ratty".

Paletero

Watercolor and Prismacolor Pencil

45.7 cm x 61 cm September 2019

The watercolor painting "Paletero" inspired by Robert Cottingham's "Ralph's II" and I photograph I took for my 100 Photos. The purpose of this piece is to display hard work and perseverance. At a certain point in one's life we will all learn that good things will not come to you unless you work hard for it.

mi vida, mi madre

Drawing Pencil and Watercolor

16 in x 16 in November 2019

The piece "mi vida, mi madre" inspired by Frida Kahlo's "Self-Portrait with Monkey" and "Self Portrait dedicated to Dr Eloesser" portrays an image of my mom when she was younger in mexico. I chose to create this drawing portrait because I've always admired my mother's strength.

Feliz Cumpleaños

Drawing Pencil and Watercolor

20 in x 15 in November 2019

The piece "Feliz Cumpleaños" is inspired by Frida Kahlo's "The Frame" and Norman Rockwell's "First Trip to the Beauty Shop". This illustration is meant to portray an original photo of me during my birthday celebration in mexico. Reasoning behind the piñata and cake being the only objects within the image to be water colored was because they are important culturally to me.

Nopal

Acrylic Paint

12 in x 16 in July 2019

The painting "Nopal" is inspired by Frida Kahlo's pieces "The Love Embrace of the Universe, the Earth (Mexico), Myself, Diego, and Señor Xolotl" and "Self-Portrait with Bonito". The meaning of this piece is to love and embrace your identity/culture and it is displayed through symbolism.

Mi Destino

Acrylic Paint

12 in x 16 in July 2019

The piece "Mi Destino" is an acrylic painting inspired by Frida Kahlo's "Self-portrait on the Borderline between Mexico and the United States" and Salvador Dali's "Landscape with Butterflies". In this artwork, Ethnicity and symbolism play an important role in delivering the message of the tough journey that is taken every day by many to escape poverty, violence and to have a better life.